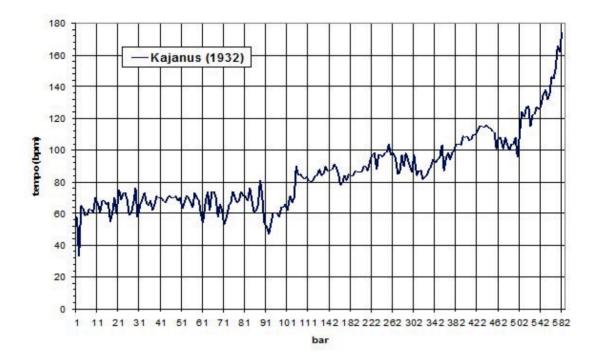
Bethany Lowe, "Correlation, Collaboration, and Contradiction: The Programme Notes from Recordings of Sibelius's Fifth Symphony, and the Middlebrow Analytical Tradition", *Radical Musicology*, Volume 6 (2012-13), 52 pars.



## Example 1: Kajanus's tempo graph: one-movement pattern